

Creative and innovative professional with comprehensive experience working within remote and distributed team environments. Results-driven and highly adaptable with demonstrated success translating abstract puzzles into completed projects within specific constraints. A collaborative leader with a unique combination of creative skills, project management, and detail-analysis. Proven experience independently prioritizing and managing people, projects, and tasks within remote environments. **Project Management Certificate from Oregon State University in 2019.**

Remote Experience | Distributed Teams | Self-Directed | Problem Solving | Leadership | Collaboration | Apparel Product Development | Apparel Technical Design | Project Management | Process Improvement | Teamwork | Growth Mindset | Management Supervision | Mentoring | Training | Digitally Adaptable | Independent | Multitasking | Attention to Detail | Written and Verbal Communication | Time and Task Management | Garment Construction | Apparel Technical Illustrations | Garment Specifications | Apparel Tech packs | Garment Construction

PROFESSIONAL EXPERIENCE

PRODUCTION CONSULTANT AND PATTERNMAKER

Self Employed | Eugene, OR

02/2018 – Present

- Worked with Prep Sports to establish their Fanthread line of domestic apparel blanks production. Duties included first patterns, grading, fitting, sewing prototypes, size runs and full production pattern sets. Additional duties included production workflow and machinery consulting, written and video how to sew tutorials for all garments.
- Create, design, digitize and grade patterns for small home sewing and knitting publishers including By Hand serial
- Work with independent pattern designers to digitize and grade patterns, create pattern layout PDFs, write and illustrate instructions, including technical editing and cutting layouts for home sewing patterns including By Hand serial, Diane Ericson patterns, Sew House 7 patterns, Blue Susan Makes patterns, Bugs Baby Boutique
- Provide guidance and forward progress on spec development, fit guidelines, and QC for Maelu designs
- Craft and produce print and surface designs for Diane Ericson

MANAGER, SAMPLE ROOM AND PATTERNMAKER

Massif | Ashland, OR

12/2014 – 02/2018

- Sample Room Manager for a team of 7 employees; managed daily workflow, provided guidance and mentoring to ensure completion of projects; boosted team productivity and increased morale
- Implemented project tracking procedures; Resulted in increased production and consistent production timelines from development to invoice fulfillment
- Oversaw and managed completion of patternmaking from first to production ready including block development and grading

DESIGN, APPAREL TECHNICAL

Pendleton Woolen Mills | PORTLAND, OR

08/2011 – 11/2014

- Produce apparel first patterns and development pattern templates through CAD 2D software systems
- Communicate pattern changes to offshore manufacturing partners

INSTRUCTOR

Fashion Institute of Design and Merchandising | SAN FRANCISCO, CA

06/2008 – 08/2011

- Developed curriculum for Fashion Design and Product Development departments
- Instructed sewing, draping, flat pattern making, 2D CAD pattern making, grading, marker making, Web PMD, spec development, tech pack development, and Adobe Photoshop and Illustrator classes

TECHNICAL SKILLS – ADEPT IN QUICKLY LEARNING NEW TOOLS AND PROGRAMS

Project Management and Creative Systems: Google Drive, Dropbox, Asana, Trello, Microsoft Project, Microsoft Office Suite, Adobe Creative Cloud, 2D and 3D CAD (Gerber, PAD, Blender, CLO 3D)

Remote Collaboration Tools: Slack, GoToMeeting, Zoom, Skype, Google Hangouts, Google Chat

EDUCATION

Bachelor of Science in Apparel Design, The Art Institute of Portland, Portland, OR